
RIDERS

TECHNICAL & HOSPITALITY

Licking Rainbows



Version 20240418 - EN

To the technical and organizational team

1. Team

1.1 The musicians

| Contact | Instrument | Contact direct |
|----------------|-----------------------|------------------------------------|
| Livio Arcuri | Bassist / Lead singer | livio.arcuri@lickingrainbows.com |
| Kilian Zompa | Guitarist / Choir | kilian.zompa@lickingrainbows.com |
| Timothée Poggi | Drummer / Choir | timothee.poggi@lickingrainbows.com |

1.2 Contacts

| Contact | Rôle | Contact |
|------------------|--------------------|-------------------------------------|
| Hadrien Richard | Management | hadrien.richard@lickingrainbows.com |
| Licking Rainbows | Technical | contact@lickingrainbows.com |
| Licking Rainbows | Finance / invoices | finances@lickingrainbows.com |

1.3 Technical team

Unless otherwise stated, Licking Rainbows does **not** benefit from the presence of a sound engineer or lighting technician during its travels.

1.4 Hardware

Whenever possible, the band prefers to use its own backline when traveling. Please let us know as soon as possible if this is not possible.

2. Light Show

Licking Rainbows recommends a highly dynamic, psychedelic light show. We have no predefined main colors. Instead, we encourage the use of the full color spectrum.

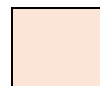
Before the concert, the band provides the technical team with a complete setlist, with certain preferences specific to the titles played.

3. Patch List

| Tracks | Instrument | Micro | Stand |
|--------|-----------------|--------------------------------|-------|
| DRUM | | | |
| | KICK | BETA 91 (or equivalent) | N/A |
| | SNARE | SM 57 (or equivalent) | SMALL |
| | HI-HAT | KM 184 (or equivalent) | SMALL |
| | TOM 1 | MD 421 (or equivalent) | SMALL |
| | TOM 2 | MD 421 (or equivalent) | SMALL |
| | OH LEFT | KM 184 (or equivalent) | BIG |
| | OH RIGHT | KM 184 (or equivalent) | BIG |
| BASS | | | |
| | BASS DI | N/A | N/A |
| | BASS AMP | RE 20 (or equivalent) | SMALL |
| GUITAR | | | |
| | GUITAR AMP | SM 57 (or equivalent) | SMALL |
| | GUITAR CAB | SM 57 (or equivalent) | SMALL |
| VOICE | | | |
| | VOICE DRUMMER | MD 421 | BIG |
| | VOICE GUITARIST | SM 57 | BIG |
| | VOICE BASSIST | SM 57 or MD 421 | BIG |



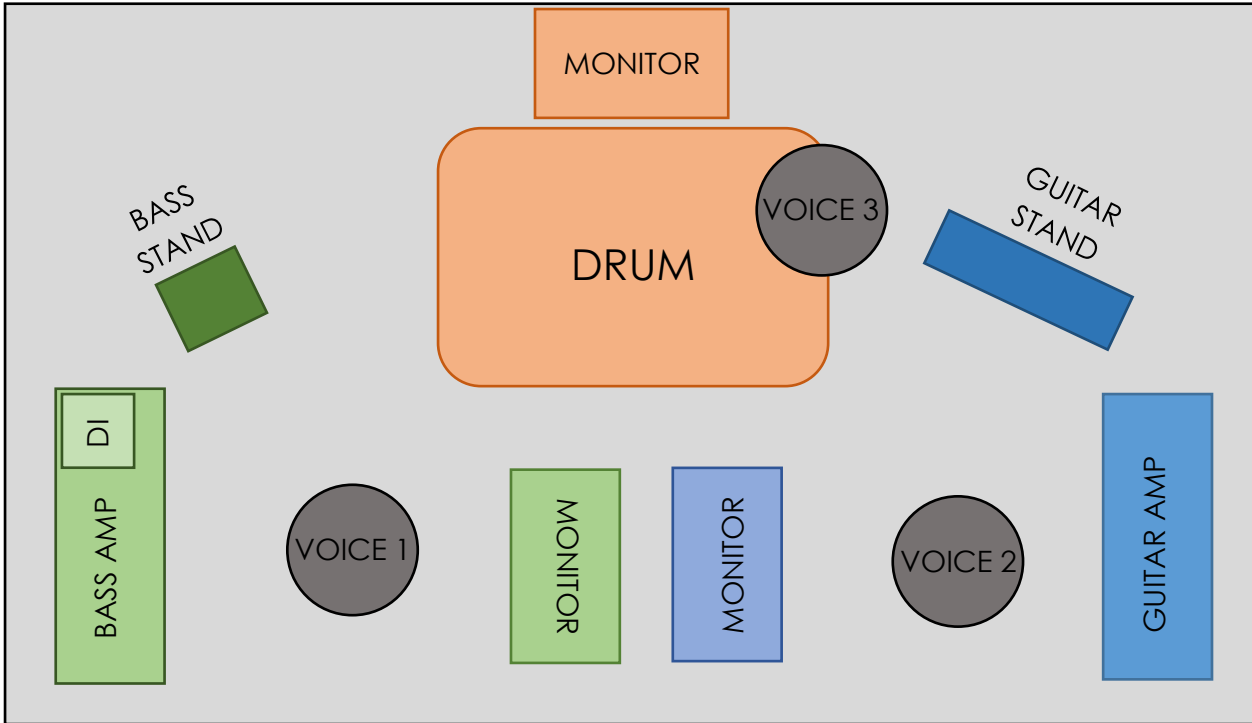
Supplied by Licking Rainbows



Supplied by production

*Guitar stands are supplied by Licking Rainbows.
We ask the production company to provide support(s)
for 2 basses.*

4. Stage setup



PUBLIC

The position of the drummer's monitor may vary according to the size of the stage and the needs of the production team.

5. Hospitality

We have detailed our hospitality requirements for the event, including drinks and food/snacks, in the table below:

| Drinks and beverages | Food and aperitifs |
|---|---|
| <ul style="list-style-type: none">• Still water• Carbonated water• Coffee with sugar and milk• Sodas | <ul style="list-style-type: none">• Various aperitifs• Lunch (according to schedule)• Evening meals |

The band also needs a room to change before the concert, with towels available.

6. Conclusion

Thank you for your attention to this document. We aim to give the best of ourselves at each of our shows and would be grateful if organizers could help us achieve this goal by taking note of the details mentioned in the rider. If you have any questions, please don't hesitate to contact us at: contact@lickingrainbows.com

We look forward to working with you and delivering an unforgettable performance.

Sincerely,

Licking Rainbows